



# **Study Abroad and Exchange Module Listings 2012/13**

# MODULE GUIDE 2012/13

The University of Sunderland offers a broad range of subjects through our Study Abroad Programme. You can mix and match modules to satisfy your home institution requirements. If you are unsure about this you can check with your Erasmus coordinator at your home university or email us at:

[study.abroad@sunderland.ac.uk](mailto:study.abroad@sunderland.ac.uk)

## HOW TO USE THIS GUIDE

This guide lists modules in subject order. Each module listing includes the module code, title, credits, level, and the semester.

The module code can be used to search our online module database which you can find at

<http://www.sunderland.ac.uk/international/study-abroad-exchange/incoming/classes/>

Simply enter the full module code in the 'module code' box and hit return. You can then 'click' on the module title and a full printable description will be displayed. Please note that only the modules listed in this guide are available on the Study Abroad Programme.

## ERASMUS STUDENTS

If you are an Erasmus student, you can only choose modules from within the subject area of our agreement with your home university. Please see page for the modules available for each Erasmus institution.

## CREDITS

The University of Sunderland Policy states that a full time programme consists of 60 credits per semester, or 120 credits for a full academic year. Students must stick to these guidelines. Please see the Study Abroad Guide for a full explanation of credits.

## LEVEL

Undergraduate programmes at the University of Sunderland are made up of 3 levels:

Level 1 = first year modules (introductory)

Level 2 = second year modules (intermediate)

Level 3 = final year modules (advanced)

You may take a mix of levels during your studies but for level 2 and 3 modules you may be required to have some background knowledge.

## SEM1, SEM2, FY

This indicates when the module is expected to run. SEM1 are modules which run in semester 1 ie Sept – Jan. SEM2 are modules which run in semester 2 i.e. Jan – June. FY are modules which run for the full year ie Sept – Jun and must be studied for this whole period.

## Pre-requisites

Some level 2 and 3 modules require you to have completed other modules (or equivalent) before you can study them. It may be necessary to offer you lower level modules if the academic adviser feels that you do not have the required background. Therefore, you must supply evidence of all classes you have studied when you submit your application.

## ENROLLING ON TO CLASSES

Once your application form has been submitted with your module choices, you will be contacted by an academic advisor to tell you which modules you have been successfully enrolled onto. They will also advise of any changes that need to be made. Please be aware, it could be anything up to 6 weeks after your application submission before you are contacted.

**NB-All modules are subject to change**

## A-Z of Subjects

Erasmus Partners Modules	4	Illustration and Interior Design	11
Advertising	5	Language and Culture	12
American Studies	5	Law	12
Animation	5	Literature	13
Business	5	Media	13
Computing	6	Modern Foreign Languages	16
Community and Youth Work	7	Music	18
Criminology and Sociology	7	Performing Arts	18
Dance	8	Photography	18
Design	8	Politics	19
Drama	9	Psychology	19
Drawing	9	Social Work	19
Environment	10	Sport and Sports Science	20
Fine Art		Tourism and Hospitality	20
Glass & Ceramics	10		
Health	10		
History	11		

## Erasmus Partners Modules

Erasmus exchange agreements are set up by subject area as listed below. If you are coming to Sunderland as an Erasmus student then you are able to take modules as indicated in this table.

Partner University	Subject Area	Modules beginning with code
<b>Belgium</b>		
Universite Libre de Bruxelles	Tourism	TLH
<b>Czech Republic</b>		
Institute of Hotel Management, Prague	Travel, Tourism and Leisure	TLH
<b>Denmark</b>		
University of Aarhus	English and Literature	ELL, LAC
<b>France</b>		
Universite Michel de Montaigne – Bordeaux 3	Journalism	MAC
Universite de Caen Basse-Normandie	Humanities (and Sport)	CHI, ELT, FRE, GER, JAL, SPA, MFL plus English language, SSP, HIS, POL, SSC
Universite Catholique de Lyon	Business and Administration	UGB, MKT, SIM
l'Universite de Provence Aix-Marseille	Humanities and Modern Foreign Languages	CHI, ELT, FRE, GER, JAL, SPA, MFL plus English language, HIS, POL, SSC
Universite de Nantes	Sports	SSP
<b>Germany</b>		
Hochschule fur Wirtschaft und Recht Berlin	Business and Administration	UGB, MKT, SIM
Universitat Koblenz-Landau	English and Literature	ELL, LAC
Fachhochschule Kiel	Business and Administration	UGB, MKT, SIM
Friedrich Schiller Universitat Jena	Modern Foreign Languages	CHI, ELT, FRE, GER, JAL, SPA, MFL plus English Language
Hochschule der Medien Stuttgart	Media	MAC
Universitat Koblenz Landau	Modern Foreign Languages	CHI, ELT, FRE, GER, JAL, SPA, MFL plus English Language
Berufsakademie Stuttgart	Social Work	SWK
Fachhochschule Westkuste University of Applied Sciences	Tourism	TLH
<b>Hungary</b>		
University of Pecs	Sports	SSP
Semmelweis University	Sports	SSP
<b>Italy</b>		
Universita degli Studi di Verona	Languages and Philological Sciences, General and Comparative Literature	ELL, LAC
<b>Latvia</b>		
Art Academy of Latvia	Art and Design	AND, DMG, GCD, THD, DWG, DRD, ILD, PHG, PVD
<b>Netherlands</b>		
Hogeschool van Amsterdam	Business and Administration	UGB, MKT, SIM
<b>Spain</b>		
Universitat Rovira I Virgili	Humanities and Modern Foreign Languages	CHI, ELT, FRE, GER, JAL, SPA, MFL plus English language, HIS, POL, SSC
Universitat Rovira I Virgili	Tourism	TLH
<b>Sweden</b>		
Konstfack University College of Arts, Craft and Design	Glass and Ceramics	AGC

## Modules Available

Module Code	Module Title	Semester	Credits
<b>Advertising</b>			
ADV111	INTRODUCTION TO ADVERTISING	SEM1	20
ADV201	THE CAMPAIGN	SEM1	20
ADV300	TEAM CAMPAIGNS	SEM1	20
ADV121	ADVERTISING INTRODUCTION 2	SEM 2	20
ADV200	BRANDING, POSITION AND IDENTITY	SEM 2	20
ADV202	ADVERTISING PRACTICE THE BOOK 1	SEM 2	20
ADV301	ADVERTISING PRACTICE	SEM 2	20
ADV121	ADVERTISING INTRODUCTION 2	FY	20
ADV200	BRANDING, POSITION AND IDENTITY	FY	20
<b>American Studies</b>			
AMS101	INTRODUCTION TO AMERICAN STUDIES	SEM1	20
AMS302	CONTEMPORARY ISSUES IN AMERICAN C AND S	SEM1	20
AMS204	THE AMERICAN CENTURY	SEM 2	20
<b>Animation</b>			
AND116	CLASSICAL PRACTICE	SEM1	20
AND117	DIGITAL PRACTICE	SEM1	20
AND217	MAYA FOR BEGINNERS	SEM1	20
AND218	PREPRODUCTION PRACTICE 1	SEM1	20
AND315	APPLIED ANIMATION	SEM1	20
AND105	ANIMATION TECHNIQUES	SEM 2	40
AND111	ANIMATION 1 (PRINCIPLES) (B)	SEM 2	20
AND116	CLASSICAL PRACTICE	SEM 2	20
AND207	ANIMATION FOR MUSIC TITLES AND IDENTIS	SEM 2	40
AND218	PREPRODUCTION PRACTICE 1	SEM 2	20
AND315	APPLIED ANIMATION	SEM 2	20
AND105	ANIMATION TECHNIQUES	FY	40
AND106	ANIMATED PERFORMANCE - ACTING	FY	20
AND207	ANIMATION FOR MUSIC TITLES AND IDENTIS	FY	40
AND208	ANIMATED PERFORMANCE DIALOGUE	FY	20
<b>Business</b>			
UGB210	BUSINESS ETHICS	SEM1	20
UGB212	MARKETING INTELLIGENCE	SEM1	20
UGB227	HUMAN RESOURCE MANAGEMENT	SEM1	20
UGB229	MARKETING MANAGEMENT	SEM1	20
UGB231	FINANCIAL MANAGEMENT	SEM1	20
UGB234	MANAGING ENTEPRENEURSHIP, INNOVATION & CREATIVITY	SEM1	20
UGB235	LEGAL ASPECTS OF HR	SEM1	20
UGB237	INTRODUCTION TO BUSINESS LAW	SEM1	20
UGB308	MANAGING CONSULTING	SEM1	20
UGB310	CONSUMER PSYCHOLOGY	SEM1	20
UGB319	CORPORATE STRATEGY	SEM1	20
UGB320	HUMAN RESOURCE STRATEGIES	SEM1	20
UGB321	E-MARKETING STRATEGY	SEM1	20
UGB324	RESEARCH ESSAY	SEM1	20

UGB326	ADVANCED FINANCIAL REPORTING	SEM1	20
UGB329	EXPLORING EQUALITY	SEM1	20
MKT306	MARKETING STRATEGY	SEM1	20
SIM335	MANAGING PROJECTS	SEM1	20
SIM337	CONTEMPORARY DEVELOPMENTS IN BUSINESS AND MANAGEMENT	SEM1	20
UGB108	QUANTITATIVE METHODS FOR BUSINESS	SEM 2	20
UGB109	ECONOMICS	SEM 2	20
UGB110	BUSINESS LAW	SEM 2	20
UGB119	UNDERSTANDING ORGANISATIONS	SEM 2	40
UGB202	INTRODUCTION TO STRATEGIC MANAGEMENT	SEM 2	20
UGB213	MARKETING COMMUNICATIONS	SEM 2	20
UGB214	FINANCIAL REPORTING	SEM 2	20
UGB230	BUSINESS ENTERPRISE MANAGEMENT	SEM 2	20
UGB233	OPERATIONS MANAGEMENT	SEM 2	20
UGB236	NEW MODULE CONTEMPORARY ISSUE FOR HR	SEM 2	20
UGB305	ORGANISATIONAL AND HUMAN RESOURCE DEVELOPMENT STRATEGIES	SEM 2	20
UGB306	EMPLOYMENT RELATIONS	SEM 2	20
UGB309	CRITICAL ISSUES IN MARKETING	SEM 2	20
UGB310	CONSUMER PSYCHOLOGY	SEM 2	20
UGB312	CORPORATE GOVERNANCE & AUDIT	SEM 2	20
UGB314	INNOVATION R&D AND GROWTH	SEM 2	20
UGB317	FINANCIAL MODELLING	SEM 2	20
UGB318	APPLIED CONSUMER BEHAVIOUR	SEM 2	20
UGB321	E-MARKETING STRATEGY	SEM 2	20
UGB322	INTERNATIONAL BANKING	SEM 2	20
UGB325	LEARNING FROM WORK	SEM 2	20
UGB327	STRATEGIC INTEGRATED MARKETING COMMUNICATIONS	SEM 2	20
UGB330	GLOBAL ENTREPRENEURSHIP	SEM 2	20
UGB116	EMPLOYABILITY SKILLS	FY	20
UGB117	CONTEMPORARY DEBATES IN BUSINESS MANAGEMENT	FY	20
UGB239	EMPLOYABILITY TRIAL MODULE	FY	20
UGB301	BUSINESS RESEARCH DISSERTATION	FY	40
<b>Computing</b>			
CET102	FOUNDATIONS OF COMPUTER FORENSICS & ETHICAL HACKING	FY	20
CET103	SYSTEMS ADMINISTRATION	FY	20
CET104	GAMES TECHNOLOGY	FY	20
CET105	COMPUTATIONAL THINKING	FY	20
CET201	INFORMATION SYSTEMS	FY	40
CET202	MULTIMEDIA	FY	40
CET203	SOFTWARE DEVELOPMENT	FY	40
CET204	PRINCIPLES OF COMPUTER FORENSICS AND ETHICAL HACKING	FY	40
CET205	GAMES DEVELOPMENT	FY	40
CET206	SOFTWARE ENGINEERING AND INNOVATION PROJECT	FY	40
CET207	NETWORK AND ROUTER FUNDAMENTALS	FY	40
CET300	PROJECT	FY	40

CET302	NETWORK MANAGEMENT	FY	20
CET303	TELECOMMUNICATIONS	FY	20
CET304	ADVANCED COMPUTER FORENSICS	FY	20
CET305	PROFESSIONAL ISSUES IN CF & EH	FY	20
CET306	CONCURRENT & DISTRIBUTED SYSTEMS	FY	20
CET307	APPLIED MULTIMEDIA	FY	20
CET308	USER EXPERIENCE DESIGN	FY	20
CET311	PROJECT MANAGEMENT	FY	20
CET312	ETHICAL HACKING	FY	20
CET313	ARTIFICIAL INTELLIGENCE	FY	20
CET315	ADVANCED DATABASES	FY	20
CET320	GAMES CONSOLE PROGRAMMING	FY	40
<b>Community and Youth Work</b>			
CYW116	THE SOCIAL CONTEXT FOR WORKING WITH YOUNG PEOPLE	SEM1	20
CYW117	THE PROFESSIONAL CONTEXT FOR WORKING WITH YOUNG PEOPLE	SEM1	20
CYW118	THE INDIVIDUAL CONTEXT FOR WORKING WITH YOUNG PEOPLE	SEM1	20
CYW120	INTRODUCTION TO RESEARCH	SEM1	10
CYW222	THE POLICY CONTEXT FOR WORKING WITH YOUNG PEOPLE	SEM1	20
CYW223	THE ORGANISATIONAL CONTEXT FOR WORKING WITH YOUNG PEOPLE	SEM1	20
CYW224	GROUP WORK WITH YOUNG PEOPLE	SEM1	20
CYW226	RESEARCH SKILLS	SEM1	10
CYW307	EDUCATION IN COMMUNITY AND YOUTH WORK	SEM1	20
CYW313	PROJECT MANAGEMENT	SEM1	10
CYW316	EQUITY IN PRACTICE	SEM 2	20
<b>Criminology and Sociology</b>			
SSC101	INTRODUCTION TO SOCIAL THEORIES	SEM1	20
SSC105	APPLIED QUALITATIVE RESEARCH METHODS	SEM1	20
SSC106	UNDERSTANDING HEALTH & SOCIAL CARE	SEM1	20
SSC108	PRACTICAL SKILLS IN HEALTH & SOCIAL CARE	SEM1	20
SSC109	INTRODUCTION TO CRIMINOLOGY	SEM1	20
SSC201	SOCIAL THEORY OF INDUSTRIAL SOCIETY	SEM1	20
SSC203	GEOGRAPHIES OF SOCIAL EXCLUSION	SEM1	20
SSC204	LIFE COURSE APPROACHES TO THE HEALTH OF CHILDREN, YOUNG PEOPLE AND FAMILIES	SEM1	20
SSC206	THEORETICAL ISSUES	SEM1	20
SSC207	YOUTH, CRIME AND CRIMINOLOGY	SEM1	20
SSC209	POLICING PRESENT AND FUTURE	SEM1	20
SSC216	SEX, FAMILIES AND THE CONSTRUCTION OF PERSONAL LIVES	SEM1	20
SSC219	GENDER, DIVERSITY & SOCIETY	SEM1	20
SSC301	ADVANCED SOCIAL THEORIES	SEM1	20
SSC306	DISABILITY MEDICINE AND SOCIETY	SEM1	20
SSC311	RE-IMAGING CRIME AND CRIMINOLOGY	SEM1	20
SSC312	SUBSTANCE USE AND SOCIETY	SEM1	20
SSC316	GENDER, SEXUALITY AND IDENTITY	SEM1	20

SSC101	INTRODUCTION TO SOCIAL THEORIES	SEM 2	20
SSC102	SOCIAL PROBLEMS	SEM 2	20
SSC103	INTRODUCTION TO CRIMINAL JUSTICE	SEM 2	20
SSC104	INTRODUCTION TO GENDER, DIVERSITY AND SOCIETY	SEM 2	20
SSC107	DIMENSIONS IN HEALTH	SEM 2	20
SSC110	EXPLORING PSYCHO-SOCIAL THEORY	SEM 2	20
SSC202	HEALTH IMPROVEMENTS AND HEALTHY LIFESTYLES	SEM 2	20
SSC205	CONTEMPORARY CRIMINAL JUSTICE	SEM 2	20
SSC215	QUANTATIVE RESEARCH METHODS IN THE SOCIAL SCIENCES	SEM 2	20
SSC217	SOCIAL POLICY	SEM 2	20
SSC218	RE-THINKING GENDER AND VIOLENCE	SEM 2	20
SSC220	MEDICALISATION OF NORMALITY AND THE BODY	SEM 2	20
SSC304	UNDERSTANDING YOUTH JUSTICE IN THE UK	SEM 2	20
SSC305	'RACE', RACIALISATION AND THE CRIMINAL	SEM 2	20
SSC307	YOUTH, GENDER AND IDENTITIES	SEM 2	20
SSC313	LIFE COURSE APPROACHES TO HEALTH AND AGEING	SEM 2	20
SSC314	PUNISHMENT AND SOCIETY	SEM 2	20
SSC302	HEALTH AND SOCIAL CARE DISSERTATION	FY	40
SSC308	SOCIOLOGY DISSERTATION	FY	40
SSC309	SOCIOLOGY PROJECT/DISSERTATION	FY	20
SSC310	PRACTICAL APPLICATION FOR HEALTH AND SOCIAL CARE	FY	20
SSC315	CRIMINOLOGY DISSERTATION	FY	40
<b>Dance</b>			
DAN111	AN INTRODUCTION TO DANCE STUDIES	SEM1	20
DAN122	DANCE AND ME	SEM1	20
DAN217	DANCE PREPARATION AND PRESENTATION	SEM1	20
DAN219	TECHNICAL BODIES 2	SEM1	20
DAN312	KEY DANCE PRACTITIONERS	SEM1	20
DAN313	PHYSICAL/DANCE THEATRE	SEM1	20
DAN113	DANCE PERFORMANCE	SEM 2	20
DAN115	POPULAR DANCE	SEM 2	20
DAN211	DANCE COMPOSITION AND PERFORMANCE	SEM 2	20
DAN213	EXPERIMENTAL DANCE	SEM 2	20
DAN221	COMMERCIAL JAZZ DANCE	SEM 2	10
DAN311	STAGING THE DANCE A	SEM 2	20
DAN318	DANCE AND THE CAMERA	SEM 2	20
DAN321	STAGING THE DANCE B	SEM 2	40
DAN119	TECHNICAL BODIES 1	FY	20
DAN223	DANCE IDENTITY AND INDUSTRY	FY	40
DAN316	DANCE PREPARATION AND PRACTICE	FY	20
<b>Design</b>			
BJS301	INTEGRATED JEWELLERY AND SILVERSMITHING PRACTICE	SEM1	20
DMG103	DIGITAL IMAGE MAKING	SEM1	20
DMG111	MOTION GRAPHICS	SEM1	20
DMG120	DESIGN FOR PRINT AND SCREEN	SEM1	40
DMG201	BEYOND DESKTOP PUBLISHING	SEM1	20
DMG220	CREATIVE DESIGN FOR SCREEN	SEM1	40



DMG224	MOTION GRAPHICS	SEM1	20
DMG301	ADVANCED DMG	SEM1	20
GCD114	VISUAL COMMUNICATION AND REPRESENTATION	SEM1	40
GCD218	CONTEMPORARY GRAPHIC COMMUNICATION	SEM1	40
GCD220	GRAPHIC COMMUNICATION	SEM1	20
GCD314	NEGOTIATED GRAPHICS	SEM1	20
BJS301	INTEGRATED JEWELLERY AND SILVERSMITHING PRACTICE	SEM 2	20
FSD112	INTRODUCTION TO FASHION PROMOTION	SEM 2	40
FSD207	ADVANCED FASHION STYLING AND PHOTOGRAPHY	SEM 2	20
DMG105	INTRODUCTION TO WEB FUNDAMENTALS	SEM 2	20
DMG107	INTRODUCTION TO MULTIMEDIA	SEM 2	20
DMG112	PRINCIPLES OF INTERACTION DESIGN	SEM 2	20
DMG120	DESIGN FOR PRINT AND SCREEN	SEM 2	40
DMG201	BEYOND DESKTOP PUBLISHING	SEM 2	20
DMG220	CREATIVE DESIGN FOR SCREEN	SEM 2	40
DMG224	MOTION GRAPHICS	SEM 2	20
DMG303	DESIGN MULTIMEDIA AND GRAPHICS FOR COMPETITION	SEM 2	20
GCD113	VISUAL COMMUNICATION AND GRAPHIC DESIGN	SEM 2	20
GCD114	VISUAL COMMUNICATION AND REPRESENTATION	SEM 2	40
GCD218	CONTEMPORARY GRAPHIC COMMUNICATION	SEM 2	40
THD104	DESIGN THEORY 1	SEM 2	20
THD203	DESIGN THEORY 2	SEM 2	20
GCD315	EDITORIAL DESIGN & DIAGRAMMATIC GRAPHICS	SEM 2	20
DMG111	MOTION GRAPHICS	FY	20
DMG112	PRINCIPLES OF INTERACTION DESIGN	FY	20
DMG120	DESIGN FOR PRINT AND SCREEN	FY	40
DMG224	MOTION GRAPHICS	FY	20
<b>Drama</b>			
DRA117	INTRODUCTION TO NATURALIST & REALIST THEATRE	SEM1	20
DRA119	EXPERIMENTAL PERFORMANCE	SEM1	20
DRA211	KEY THEATRE PRACTITIONERS	SEM1	20
DRA219	FROM PAGE TO STAGE	SEM1	20
DRA311	CONTEMPORARY THEATRE PRACTICE	SEM1	20
DRA321	ACTING AND DIRECTING FOR PERFORMANCE	SEM1	20
DRA112	TEXT AND PERFORMANCE 1	SEM 2	20
DRA115	THEATRE PRODUCTION 1	SEM 2	20
DRA215	THEATRE PRODUCTION 2	SEM 2	20
DRA312	PRACTICAL APPROACHES TO SHAKESPEARE	SEM 2	20
DRA317	TELEVISION DRAMA PROJECT	SEM 2	20
DRA325	APPLIED DRAMA & THEATRE	SEM 2	20
DRA326	GROUP PERFORMANCE PROJECT	SEM 2	20
DRA222	INTRODUCTION TO RESEARCH PROJECTS 1	FY	10
DRA221	INTRODUCTION TO RESEARCH PROJECT 2	FY	20
<b>Drawing</b>			
DWG150	DRAWING 1 (TO BE CONFIRMED)	SEM1	20
DRD103	DRAWING 1	FY	20
DRD203	DRAWING 2	FY	20
DWG250	DRAWING 1	FY	20

DWG350	DRAWING II	FY	20
<b>Environment</b>			
ENV119	RENEWABLE ENERGY AND SUSTAINABILITY	SEM1	10
ENV122	THE PHYSICAL ENVIRONMENT	SEM1	20
ENV124	INTRODUCTION TO SUSTAINABILITY	SEM1	20
ENV125	THE HUMAN ENVIRONMENT	SEM1	10
ENV126	WORKING WITH ENVIRONMENTAL DATA	SEM1	10
GEE203	CLIMATE AND HYDROLOGY	SEM1	20
GEE212	GEOMORPHOLOGY	SEM1	20
GEE214	INTRODUCTION TO GEOGRAPHICAL INFORMATION SYSTEMS (GIS)	SEM1	10
GEE303	MEDITERRANEAN FIELD STUDIES	SEM1	20
GEE306	GLOBAL CLIMATIC ISSUES	SEM1	20
GEE314	ENVIRONMENTAL ASSESSMENT AND CONSERVATION	SEM1	20
ENV121	UNDERSTANDING WATER	SEM 2	10
ENV123	THE BIOLOGICAL ENVIRONMENT	SEM 2	10
ENV127	INVESTIGATING THE ENVIRONMENT	SEM 2	20
GEE202	ENVIRONMENTAL ANALYSIS	SEM 2	20
GEE218	RESIDENTIAL FIELD STUDIES (BARCELONA)	SEM 2	20
GEE220	BIOGEOGRAPHY	SEM 2	10
GEE307	ENVIRONMENTAL HAZARDS AND THEIR MANAGEMENT	SEM 2	20
GEE322	CORPORATE RESPONSIBILITY AND ENVIRONMENTAL MOVEMENTS	SEM 2	20
GEE201	RESEARCH METHODS	FY	20
<b>Fine Art</b>			
ART195	FINE ART SKILLS	SEM1	40
ART246	METHODOLOGY FINE ART	SEM1	40
ART300	PROFESSIONAL ART PRACTICE III	SEM1	40
ART351	PROFESSIONAL PRACTICE	SEM1	20
AIC215	ART IN CONTEXT	SEM 2	40
ART190	FINE ART PRACTICE	SEM 2	40
ART200	FINE ART PROFESSIONAL PRACTICE II	SEM 2	40
ART271	FINE ART CONTEMPORARY PRACTICE	FY	40
ART190	FINE ART PRACTICE	FY	40
ART369	FINE ART PRESENTATION MODULE	FY	60
<b>Glass and Ceramics</b>			
AGC201	STUDIO PROJECT 1	SEM1	20
AGC203	GRAPHIC COLLISIONS: PERMANENT IMAGE IN GLASS AND CERAMICS	SEM1	20
AGC307	REPRESENTATIONS AND EXPRESSIONS: METHODS OF DRAWING FOR GLASS AND CERAMICS	SEM1	20
AGC101	REALISING IDEAS	SEM 2	20
AGC208	NEGOTIATED PERSONAL STUDY	SEM 2	40
AGC209	NEGOTIATED PERSONAL STUDY	SEM 2	20
AGC100	INTRODUCTION TO GLASS AND CERAMICS STUDIO PRACTICE	FY	40
AGC102	INTRODUCTION TO GLASS CERAMICS PROFESSIONAL PRACTICE	FY	20
AGC103	ELEMENTS OF GLASS AND CERAMICS STUDIO PRACTICE (ELECTIVE)	FY	20

<b>Health</b>			
HSS108	THE POLITICS OF HEALTH	SEM1	20
HSS127	WORK BASED PRACTICE	SEM1	20
HSS130	COMMUNITY PERSPECTIVES ON HEALTH	SEM1	20
HSS203	HEALTH PROMOTION THEORY AND PRACTICE	SEM1	20
HSS227	SOCIAL EXCLUSION AND HEALTH	SEM1	20
HSS229	RESEARCH METHODS IN HEALTH	SEM1	20
HSS245	BASIS OF SUBSTANCE USE & MISUSE	SEM1	20
HSS339	GLOBAL ISSUES IN HEALTH	SEM1	20
HSS340	PREVENTION AND INTERVENTIONS OF SUBSTANCE MISUSE	SEM1	20
HSS341	BUILDING HEALTHY COMMUNITIES	SEM1	20
HSS342	LAW AND ETHICS	SEM1	20
HSS128	INTRODUCTION TO RESEARCH	SEM 2	20
HSS129	DETERMINANTS OF HEALTH	SEM 2	20
HSS131	FUNDAMENTALS OF SOCIAL SCIENCES	SEM 2	20
HSS228	HEALTH AND THE MEDIA	SEM 2	20
HSS236	CHANGING HEALTH BEHAVIOURS	SEM 2	20
HSS246	WORK BASED PARTNERSHIPS	SEM 2	20
HSS300	PSYCHOSOCIAL ISSUES OF DISEASE	SEM 2	20
HSS332	CRITICAL ISSUES IN HEALTH	SEM 2	20
HSS318	SUBSTANCE USE AND MISUSE LITERATURE REVIEW	FY	20
HSS331	INTRODUCTION TO PSYCHOSOCIAL INTERVENTIONS	FY	20
<b>History</b>			
HIS110	HISTORY IN PRACTICE	SEM1	20
HIS114	ENGLISH SOCIAL HISTORY, 1500-1750	SEM1	20
HIS207	LOCAL AND REGIONAL HISTORY	SEM1	20
HIS212	BRITAINS AGE OF REFORM 1760-1846	SEM1	20
HIS216	EXPERIENCING THE TWENTIETH CENTURY	SEM1	20
HIS102	FOUNDATIONS OF MODERN EUROPE	SEM 2	20
HIS103	INDUSTRY, ECONOMY AND SOCIETY 1750 - 1970	SEM 2	20
HIS111	APPROACHES TO HISTORY	SEM 2	20
HIS219	EARLY MODERN POLITICAL THOUGHT	SEM 2	20
HIS392	EARLY MODERN HISTORY	SEM 2	20
HIS220	HISTORY SPECIAL PROJECT	FY	20
HIS306	IMMIGRATION AND RACE IN TWENTIETH CENTURY EUROPE	FY	40
HIS320	ADVANCED DISSERTATION AND RESEARCH METHODS	FY	40
HIS327	NORTHUMBRIA IN THE AGE OF BEDE	FY	20
HIS370	NE ENGLAND 1815-1914	FY	40
<b>Illustration and Interior Design</b>			
ILD120	ILLUSTRATION AND MEDIA	SEM1	40
ILD209	PRINTMAKING FOR ILLUSTRATION	SEM1	20
ILD230	ILLUSTRATION AND CONTEMPORARY PRACTICE	SEM1	40
ILD314	ILLUSTRATOR AS PROFESSIONAL CREATIVE	SEM1	40
IND202	FURNISHINGS FOR INTERIOR DESIGN	SEM1	20
IND203	THE PRACTICE OF INTERIOR DESIGN	SEM1	20
ILD116	PRINTMAKING FOR ILLUSTRATION 1	SEM 2	20
ILD121	SEQUENTIAL, NARRATIVE AND CONCEPT ILLUSTRATION	SEM 2	40

ILD230	ILLUSTRATION AND CONTEMPORARY PRACTICE	SEM 2	40
ILD314	ILLUSTRATOR AS PROFESSIONAL CREATIVE	SEM 2	40
IND201	VIRTUAL INTERIORS AND FLY-THROUGHS	SEM 2	20
IND301	INTERIORS FOR COMPETITION	SEM 2	20
ILD121	SEQUENTIAL, NARRATIVE AND CONCEPT ILLUSTRATION	FY	40
ILD207	COMPUTER ILLUSTRATION	FY	20
ILD230	ILLUSTRATION AND CONTEMPORARY PRACTICE	FY	40
IND201	VIRTUAL INTERIORS AND FLY-THROUGHS	FY	20
<b>Language and Culture</b>			
LAC171	LANGUAGE AND CULTURE	SEM1	20
LAC178	THE LANGUAGE OF FICTION: AN INTRODUCTION TO STYLISTICS	SEM1	20
LAC278	TALKING PAGES: DRAMA DIALOGUE AND CONVERSATION	SEM1	20
LAC279	LANGUAGE AND CHILDHOOD 2	SEM1	20
LAC301	BROADCAST TALK	SEM1	20
LAC302	LANGUAGE AND GENDER	SEM1	20
LAC173	LANGUAGE AND THE MEDIA	SEM 2	20
LAC179	LANGUAGE AND CHILDHOOD ONE	SEM 2	20
LAC271	LANGUAGE AND POWER	SEM 2	20
LAC281	LANGUAGE LITERATURE AND COMPUTERS	SEM 2	20
LAC305	ENGLISH IN THE NORTHEAST	SEM 2	20
LAC307	READING AND WRITING CHILDRENS FICTION	SEM 2	20
LAC309	TALKING ELVES AND ALIENS: THE LANGUAGE OF SCIENCE FICTION AND FANTASY	SEM 2	20
LAC374	RESEARCHING LANGUAGE	FY	20
<b>Law</b>			
LAW238	CIVIL LITIGATION	SEM1	20
LAW328	EMPLOYMENT	SEM1	20
LAW237	CRIMINAL LITIGATION	SEM 2	10
LAW327	SPORTS LAW	SEM 2	20
LAW101	LEGAL INSTITUTIONS AND METHOD	FY	30
LAW103	LAW OF CONTRACT	FY	30
LAW113	CRIMINAL LAW	FY	30
LAW114	CONSTITUTIONAL AND ADMINISTRATIVE LAW	FY	30
LAW200	EC LAW	FY	20
LAW202	LAW OF TORT	FY	20
LAW204	LAND LAW	FY	20
LAW212	PRACTICAL EMPLOYMENT LAW	FY	20
LAW215	CHILD LAW	FY	20
LAW216	INTERNATIONAL LAW 1	FY	20
LAW219	INTRODUCTION TO INTELLECTUAL PROPERTY LAW	FY	20
LAW220	COMPANY LAW	FY	20
LAW221	MOOTING	FY	20
LAW223	LAW OF EVIDENCE	FY	20
LAW234	LAW, INTERNET AND SOCIETY	FY	20
LAW236	STUDIES IN PUBLIC LAW	FY	20
LAW302	EQUITY AND TRUSTS	FY	20
LAW306	FAMILY LAW	FY	20
LAW307	LAW RESEARCH DISSERTATION	FY	20

LAW314	CONFLICTS OF LAW	FY	20
LAW315	EVIDENCE	FY	20
LAW317	SUCCESSION	FY	20
LAW320	ORGANIZED CRIME AND TERRORISM	FY	20
LAW325	COMMERCIAL LAW	FY	20
LAW326	LAW AND SEXUALITY	FY	20
LAW330	COMPANY	FY	20
LAW331	INTELLECTUAL PROPERTY LAW	FY	20
LAW332	STUDIES IN PUBLIC LAW (LEVEL 3)	FY	20
LAW333	CORONERS' LAW	FY	20
LAW334	SPACE LAW	FY	20
LAW337	INDUSTRIAL DISEASE AND PERSONAL INJURY LAW	FY	20
<b>Literature</b>			
ELL111	STUDYING AND WRITING ABOUT LITERATURE	SEM1	20
ELL115	INTRO TO AMERICAN LITERATURE 1820-1900	SEM1	20
ELL122	INTRODUCTION TO MODERN DRAMA	SEM1	20
ELL124	INTRODUCTION TO CREATIVE WRITING	SEM1	20
ELL211	VICTORIAN LITERATURE	SEM1	20
ELL216	ENGLISH LITERATURE 1700-1789	SEM1	20
ELL218	LITERATURE:HISTORY,THEORY,CRITICISM	SEM1	20
ELL220	WRITING PROSE FICTION	SEM1	20
ELL225	THE STATE OF PLAY: TWENTIETH CENTURY IRISH DRAMA	SEM1	20
ELL230	THE PLAYWRIGHT'S CRAFT	SEM1	20
ELL301	SHAKESPEARE	SEM1	20
ELL323	STORYTELLING IN POST-WAR AMERICAN FICTION	SEM1	20
ELL331	CONTEMPORARY BRITISH FICTIONS	SEM1	20
ELL332	WRITING GENRE FICTION	SEM1	20
ELL343	REPRESENTATIONS OF TOTALITARIANISM AND THE HOLOCAUST	SEM1	20
ELL381	THE LIVING STREAM - CONTEMPORARY IRISH POETRY	SEM1	20
ELL112	STUDYING AND WRITING ABOUT LITERATURE	SEM 2	20
ELL119	POETRY:LYRIC AND NARRATIVE	SEM 2	20
ELL126	WRITING AND READING NARRATIVE FICTION	SEM 2	20
ELL202	ROMANTICISM	SEM 2	20
ELL207	CRITICAL APPROACHES I	SEM 2	20
ELL214	RENAISSANCE LITERATURE	SEM 2	20
ELL221	TWENTIETH-CENTURY AMERICAN WRITING	SEM 2	20
ELL231	THE ART OF MODERN POETRY	SEM 2	20
ELL232	READING AND WRITING THE SHORT STORY	SEM 2	20
ELL302	THE NOVEL:REALISM TO MODERNISM	SEM 2	20
ELL317	LATE MEDIEVAL ENGLISH LITERATURE	SEM 2	20
ELL329	WOMEN'S AUTOBIOGRAPHY	SEM 2	20
ELL344	WORLD ENGLISHES IN FICTION	SEM 2	20
<b>Media</b>			
MAC109	INTRODUCTION TO THE TELEVISION STUDIO	SEM1	10
MAC116	ACADEMIC RESEARCH FOR MEDIA AND COMMUNICATION STUDIES STUDENTS	SEM1	10
MAC120	HISTORY OF CINEMA	SEM1	10
MAC126	INTRODUCTION TO VIDEO PRODUCTION	SEM1	20

MAC129	INTRODUCTION TO CYBERCULTURE	SEM1	10
MAC135	VISUAL STORYTELLING	SEM1	20
MAC139	FASHION HISTORY AND CULTURAL ISSUES	SEM1	20
MAC163	INTRODUCTION TO PR THEORY AND PRACTICE (1)	SEM1	20
MAC166	WRITING FOR JOURNALISTS	SEM1	10
MAC170	INTRODUCTION TO FILM STUDIES	SEM1	20
MAC171	INTRODUCTION TO SOUND	SEM1	10
MAC172	INTRODUCTION TO DIGITAL VIDEO EFFECTS	SEM1	10
MAC175	INTRODUCTION TO SCREENWRITING	SEM1	20
MAC181	SHORTHAND [A]	SEM1	20
MAC183	SHORTHAND [C]	SEM1	20
MAC185	SHORTHAND [i]	SEM1	40
MAC188	CRITICAL ISSUES IN NEW & MAGAZINE JOURNALISM	SEM1	20
MAC189	INTRODUCTION TO NEWS, MAGAZINE & SPORTS JOURNALISM A	SEM1	20
MAC191	PRINCIPLES OF BROADCAST JOURNALISM	SEM1	20
MAC195	INTRODUCTION TO MULTIPLATFORM MEDIA PRODUCTION	SEM1	10
MAC196	MULTIPLATFORM RADIO AND AUDIO	SEM1	20
MAC201	MEDIA STUDIES I	SEM1	20
MAC202	CULTURAL THEORY AND POPULAR CULTURE 1	SEM1	20
MAC211	TELEVISION STUDIO OPERATIONS I	SEM1	20
MAC212	LIVE RADIO AND COMMERCIAL PRODUCTION	SEM1	20
MAC217	FILM THEORY AND CRITICISM	SEM1	20
MAC220	ACADEMIC RESEARCH SKILLS	SEM1	10
MAC224	POWER, POLITICS AND THE MEDIA	SEM1	10
MAC232	BROADCAST REPORTING (A): RESEARCH, INTERVIEWING & RECORDING	SEM1	20
MAC238	MAGAZINE WRITING 1	SEM1	20
MAC246	FASHION JOURNALISM	SEM1	20
MAC249	THE MOVING CAMERA	SEM1	20
MAC253	EXPERIMENTAL DIGITAL FILM PRACTICE	SEM1	20
MAC260	MEDIA PHOTOGRAPHY	SEM1	20
MAC263	PR AND MARKETING COMMUNICATIONS	SEM1	10
MAC265	PUBLIC RELATIONS PRACTICE	SEM1	30
MAC274	SCRIPTWRITING	SEM1	20
MAC275	VIDEO DOCUMENTARY	SEM1	20
MAC282	DIGITAL VIDEO EFFECTS 1	SEM1	20
MAC285	THE ANIMATED FILM	SEM1	20
MAC288	FACTUAL WRITING FOR TV	SEM1	10
MAC293	TV, PAST, PRESENT AND FUTURE	SEM1	20
MAC295	NEWS JOURNALISM I	SEM1	20
MAC298	SPORTS WRITING 1	SEM1	20
MAC301	MEDIA STUDIES II	SEM1	20
MAC302	CULTURAL THEORY AND POPULAR CULTURE II	SEM1	20
MAC303	BROADCAST SPORTS REPORTING	SEM1	20
MAC307	VIDEO PRODUCTION II	SEM1	20
MAC318	TELEVISION STUDIO OPERATIONS II	SEM1	20
MAC323	FILM STUDIES SPECIAL TOPIC	SEM1	10
MAC348	BROADCAST REPORTING (C): ADVANCED PRODUCTION	SEM1	20

MAC351	POPULAR MUSIC:HISTORIES,THEORIES, PERFOR	SEM1	10
MAC358	RADIO DRAMA	SEM1	20
MAC359	RADIO DOCUMENTARY AND FEATURE PRODUCTION	SEM1	20
MAC361	ADVANCED PUBLIC RELATIONS	SEM1	20
MAC366	FILM, HORROR AND THE BODY	SEM1	20
MAC375	TV DOCUMENTARY PRODUCTION 2	SEM1	30
MAC387	SCIENCE FICTION AND FANTASY TV	SEM1	20
MED102	INTRODUCTION TO NEW MEDIA: THEORY AND PRACTICE	SEM1	20
MED301	SPORTS WRITING 2	SEM1	20
MED303	NEW JOURNALISM II	SEM1	20
MED306	PR FOR NON-COMMERCIAL ORGANISATIONS	SEM1	20
MED310	FASHION JOURNALISM 2	SEM1	20
MED314	ADVANCED NEW MEDIA PRODUCTION FOR MULTIPLATFORM CONTENT	SEM1	20
MED315	MULTIPLATFORM MAGAZINES	SEM1	20
MED319	DIGITAL FILM PRODUCTION 2	SEM1	30
MAC101	INTRO TO MEDIA AND CULTURAL STUDIES	SEM 2	20
MAC109	INTRODUCTION TO THE TELEVISION STUDIO	SEM 2	10
MAC113	INTRODUCTION TO BROADCAST REPORTING	SEM 2	30
MAC114	INTRODUCTION TO SOCIAL MEDIA	SEM 2	20
MAC118	POPULAR TELEVISION GENRES	SEM 2	10
MAC124	HISTORY OF BROADCASTING	SEM 2	20
MAC126	INTRODUCTION TO VIDEO PRODUCTION	SEM 2	20
MAC132	INTRODUCTION TO RADIO :REPORTING	SEM 2	10
MAC134	INTRODUCTION TO DVD PRODUCTION	SEM 2	10
MAC137	INTRODUCTION TO COMMUNITY MEDIA	SEM 2	20
MAC138	INTRODUCTION TO MEDIA PHOTOGRAPHY	SEM 2	20
MAC140	INTRODUCTION TO FASHION JOURNALISM	SEM 2	20
MAC164	INTRODUCTION TO PR THEORY AND PRACTICE (2)	SEM 2	20
MAC170	INTRODUCTION TO FILM STUDIES	SEM 2	20
MAC171	INTRODUCTION TO SOUND	SEM 2	10
MAC172	INTRODUCTION TO DIGITAL VIDEO EFFECTS	SEM 2	10
MAC175	INTRODUCTION TO SCREENWRITING	SEM 2	20
MAC176	INTRODUCTION TO RADIO DRAMA	SEM 2	20
MAC177	WRITING GENDER	SEM 2	10
MAC178	CONTEMPORARY CINEMA	SEM 2	10
MAC182	SHORTHAND [B]	SEM 2	20
MAC184	SHORTHAND [D]	SEM 2	20
MAC190	INTRODUCTION TO NEWS, MAGAZINE & SPORTS JOURNALISM B	SEM 2	20
MAC193	SPORTS JOURNALISM: ISSUES AND PRACTICE	SEM 2	20
MAC196	MULTIPLATFORM RADIO AND AUDIO	SEM 2	20
MAC201	MEDIA STUDIES I	SEM 2	20
MAC202	CULTURAL THEORY AND POPULAR CULTURE 1	SEM 2	20
MAC203	AMERICAN FILM AND SOCIETY	SEM 2	20
MAC209	RADIO PRODUCTION I	SEM 2	20
MAC210	MEDIA LAW	SEM 2	20
MAC211	TELEVISION STUDIO OPERATIONS I	SEM 2	20
MAC212	LIVE RADIO AND COMMERCIAL PRODUCTION	SEM 2	20

MAC218	THE MAKING OF POPULAR CULTURE	SEM 2	10
MAC220	ACADEMIC RESEARCH SKILLS	SEM 2	10
MAC221	SEXUAL CULTURES	SEM 2	10
MAC222	EUROPEAN FILM AND SOCIETY	SEM 2	20
MAC233	BROADCAST REPORTING (B): BULLETIN PRODUCTION	SEM 2	20
MAC234	BRITISH CINEMA	SEM 2	20
MAC247	RADIO STUDIES	SEM 2	10
MAC254	MOVIES FOR NEW MEDIA	SEM 2	20
MAC256	MEDIA LAW AND REGULATION	SEM 2	20
MAC267	PUBLIC AFFAIRS REPORTING	SEM 2	20
MAC268	ESSENTIAL MEDIA LAW	SEM 2	10
MAC269	ESSENTIAL PUBLIC AFFAIRS	SEM 2	10
MAC272	MULTIPLATFORM MEDIA PRODUCTION 1	SEM 2	20
MAC273	PROFESSIONAL PRACTICES AND PLACEMENT	SEM 2	10
MAC274	SCRIPTWRITING	SEM 2	20
MAC276	DIGITAL FILM PRODUCTION 1	SEM 2	20
MAC281	CYBERCULTURES	SEM 2	10
MAC282	DIGITAL VIDEO EFFECTS 1	SEM 2	20
MAC296	NEWS AND ONLINE WRITING	SEM 2	20
MAC297	MAGAZINE DESIGN AND PRODUCTION	SEM 2	20
MAC299	SOCIAL MEDIA THEORY & PRACTICE	SEM 2	20
MAC301	MEDIA STUDIES II	SEM 2	20
MAC302	CULTURAL THEORY AND POPULAR CULTURE II	SEM 2	20
MAC309	CULTURAL STUDIES SPECIAL TOPIC	SEM 2	10
MAC310	RADIO PRODUCTION II	SEM 2	20
MAC318	TELEVISION STUDIO OPERATIONS II	SEM 2	20
MAC346	RACE, IDENTITY AND CULTURE	SEM 2	10
MAC354	BODY MEDIA AND CULTURE	SEM 2	10
MAC362	PR-CRISIS MANAGEMENT	SEM 2	10
MAC369	WRITING RADIO COMEDY	SEM 2	20
MAC372	ASIAN CINEMA	SEM 2	20
MAC373	MEDIA ETHICS AND CONTEXTS	SEM 2	30
MAC380	DVD SURROUND SOUND PRODUCTION	SEM 2	20
MAC382	SCREENWRITING FOR TELEVISION AND FILM 2	SEM 2	20
MED201	PR STRATEGY AND CONTEXTS	SEM 2	30
MED305	HITCHCOCK	SEM 2	20
MED309	RADIO PROGRAMMING	SEM 2	30
MED312	MEDIA ETHICS	SEM 2	20
MED316	ARTS, ENTERTAINMENTS AND GAMES JOURNALISM	SEM 2	20
MED318	ADVANCED DIGITAL POST PRODUCTION	SEM 2	20
MAC197	COMMUNITY RADIO PRACTICES	FY	60
MAC317	JOURNALISM/PUBLIC RELATIONS PLACEMENT	FY	10
MAC388	MAGAZINE PRACTICE	FY	20
MED313	NEWS PRACTICE	FY	20
<b>Modern Foreign Languages</b>			
CHI131	CHINESE LANGUAGE AND CULTURE 1A	SEM1	10
ELT311	PRINCIPLES AND PRACTICE OF TESOL;INTERNATIONAL PERSPECTIVES	SEM1	20
FRE131	FRENCH LANGUAGE & CULTURE 1A	SEM1	10



FRE132	FRENCH LANGUAGE AND CULTURE 2A	SEM1	10
FRE232	FRENCH LANGUAGE AND CULTURE 2A LEVEL 2	SEM1	10
FRE133	FRENCH LANGUAGE AND CULTURE 3A	SEM1	10
FRE233	FRENCH LANGUAGE AND CULTURE 3A LEVEL 2	SEM1	10
FRE333	FRENCH LANGUAGE AND CULTURE 3A LEVEL 3	SEM1	10
GER131	GERMAN LANGUAGE AND CULTURE 1A	SEM1	10
GER132	GERMAN LANGUAGE AND CULTURE 2A	SEM1	10
GER133	GERMAN LANGUAGE AND CULTURE 3A	SEM1	10
GER333	GERMAN LANGUAGE AND CULTURE 3A, LEVEL 3	SEM1	10
GER233	GERMAN LANGUAGE AND CULTURE 3A	SEM1	10
JAL131	JAPANESE LANGUAGE AND CULTURE 1A	SEM1	10
JAL132	JAPANESE LANGUAGE AND CULTURE 2A	SEM1	10
JAL232	JAPANESE LANGUAGE AND CULTURE 2A	SEM1	10
JAL233	JJAPANESE LANGUAGE AND CULTURE 3A, LEVEL 2	SEM1	10
SPA131	SPANISH LANGUAGE AND CULTURE 1A	SEM1	10
SPA133	SPANISH LANGUAGE AND CULTURE 3A	SEM1	10
SPA233	SPANISH LANGUAGE AND CULTURE 3A LEVEL 2	SEM1	10
SPA333	SPANISH LANGUAGE AND CULTURE 3A LEVEL 3	SEM1	10
SPA143	SPANISH LANGUAGE AND CULTURE 3B	SEM1	10
SPA243	SPANISH LANGUAGE AND CULTURE 3B LEVEL 2	SEM1	10
SPA343	SPANISH LANGUAGE AND CULTURE 3B LEVEL 3	SEM1	10
SPA235	SPANISH LANGUAGE AND CULTURE 5	SEM1	20
SPA335	SPANISH LANGUAGE AND CULTURE 5 LEVEL 3	SEM1	20
CHI141	CHINESE LANGUAGE AND CULTURE 1B	SEM 2	20
ELT312	LANGUAGE LEARNING AND INTERCULTURAL COMPETENCE	SEM 2	20
FRE141	FRENCH LANGUAGE AND CULTURE 1B	SEM 2	10
FRE142	FRENCH LANGUAGE AND CULTURE 2B	SEM 2	10
FRE143	FRENCH LANGUAGE AND CULTURE 3B	SEM 2	10
FRE243	FRENCH LANGUAGE AND CULTURE 3A & 3B LEVEL 2	SEM 2	10
FRE343	FRENCH LANGUAGE AND CULTURE 3B LEVEL 3	SEM 2	10
FRE242	FRENCH LANGUAGE AND CULTURE 2B LEVEL 2	SEM 2	10
GER141	GERMAN LANGUAGE AND CULTURE 1B	SEM 2	10
GER142	GERMAN LANGUAGE AND CULTURE 2B	SEM 2	10
GER143	GERMAN LANGUAGE AND CULTURE 3B	SEM 2	10
GER243	GERMAN LANGUAGE AND CULTURE 3B	SEM 2	10
GER242	GERMAN LANGUAGE AND CULTURE 2B	SEM 2	10
GER343	GERMAN LANGUAGE AND CULTURE 3B	SEM 2	10
SPA232	SPANISH LANGUAGE AND CULTURE 2A LEVEL 2	SEM 2	10
SPA134	SPANISH LANGUAGE AND CULTURE 4	SEM 2	20
SPA234	SPANISH LANGUAGE AND CULTURE 4 LEVEL 2	SEM 2	20
SPA334	SPANISH LANGUAGE AND CULTURE 4 LEVEL 3	SEM 2	20
SPA141	SPANISH LANGUAGE AND CULTURE 1B	SEM 2	10
SPA142	SPANISH LANGUAGE AND CULTURE 2B	SEM 2	10
SPA242	SPANISH LANGUAGE AND CULTURE 2B LEVEL 2	SEM 2	10
ELT111	PRINCIPLES AND PRACTICE OF TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (THE	FY	20
ELT112	TALKING ABOUT ENGLISH AND CULTURE	FY	20
ELT211	PRINCIPLES AND PRACTICE OF TESOL	FY	20
ELT212	PSYCHOLOGY OF LANGUAGE LEARNING	FY	20

FRE234	FRENCH LANGUAGE AND CULTURE 4	FY	20
FRE235	FRENCH LANGUAGE AND CULTURE 5	FY	20
FRE335	FRENCH LANGUAGE AND CULTURE 5	FY	20
FRE334	FRENCH LANGUAGE AND CULTURE 4	FY	20
FRE336	FRENCH LANGUAGE AND CULTURE 6	FY	20
FRE346	FRENCH INTERPRETING AND TRANSLATION	FY	20
GER234	GERMAN LANGUAGE AND CULTURE 4	FY	20
GER134	GERMAN LANGUAGE AND CULTURE 4	FY	20
GER334	GERMAN LANGUAGE AND CULTURE 4, LEVEL 3	FY	20
GER335	GERMAN LANGUAGE AND CULTURE 5	FY	20
GER336	GERMAN LANGUAGE AND CULTURE 6, LEVEL 3	FY	20
GER346	GERMAN INTERPRETING AND TRANSLATION	FY	20
SPA132	SPANISH LANGUAGE AND CULTURE 2A	FY	10
SPA346	SPANISH INTERPRETING AND TRANSLATION	FY	20
SPA336	SPANISH LANGUAGE AND CULTURE 6, LEVEL 3	FY	20
MFL111	INTRODUCTION TO LANGUAGE LEARNING	FY	20
MFL211	UNDERSTANDING CONTEMPORARY FRANCE,GERMANY AND SPAIN	FY	20
<b>Music</b>			
MUS111	INTRODUCTION TO MUSIC STUDIES	SEM1	20
MUS218	EXPLORING SOUND TECHNOLOGY	SEM1	20
MUS309	MEANING IN MUSIC	SEM1	20
MUS116	MUSIC PERFORMANCE	SEM 2	20
MUS219	MUSIC INTO PERFORMANCE	SEM 2	20
MUS321	MUSIC, IMAGE, TEXT	SEM 2	20
MUS316	MUSIC FOR PERFORMANCE:A	FY	20
<b>Performing Arts</b>			
PAS211	PERFORMING ARTS IN CONTEXT 2	SEM1	20
PAS315	LIVE PROJECT	SEM1	20
PAS111	PERFORMANCE ARTS IN CONTEXT 1	SEM 2	20
PAS223	ARTISTS AND EDUCATORS	SEM 2	20
PAS334	ARTS IN SOCIETY-THE WIDER COMMUNITY	FY	20
<b>Photography</b>			
PHG221	DOCUMENTARY PHOTOGRAPHY	SEM1	20
PHG332	SELF NEGOTIATED PROJECT C	SEM1	20
PHG334	THE COMMISSION	SEM1	20
PVD105	DIGITAL DARKROOM I	SEM1	20
PVD121	PHOTOGRAPHIC GENRES	SEM1	20
PVD123	REALIST PHOTOGRAPHY	SEM1	20
PVD221	COLOUR PHOTOGRAPHY	SEM1	20
PHG111	INTRODUCTION TO PHOTOGRAPHY	SEM 2	20
PHG222	SELF NEGOTIATED PROJECT A	SEM 2	20
PHG224	DIGITAL DARKROOM PRODUCTION 2	SEM 2	20
PVD122	STUDIO PHOTOGRAPHY	SEM 2	20
PVD104	VIDEO ART I	SEM 2	20
PVD106	HISTORY OF PHOTOGRAPHIC GENRES	FY	20
PVD222	THE IMAGE	FY	40
PVD223	PHOTOGRAPHY AND CRITICAL THEORY SINCE 1960	FY	20
PVD332	RESEARCH PROJECT	FY	20

<b>Politics</b>			
POL101	POLITICAL IDEAS AND INSTITUTIONS	SEM1	20
POL201	EUROPEAN POLITICAL IDEAS	SEM1	20
POL202	BRITISH POLITICS AND GOVERNMENT	SEM1	20
POL102	BRITISH POLITICS SINCE 1945	SEM 2	20
POL213	PROTEST AND TERROR	SEM 2	20
POL303	MASS MOVEMENTS AND IDEOLOGIES	SEM 2	20
<b>Psychology</b>			
CNS301	RESEARCH METHODS FOR COUNSELLING	SEM1	20
PSY324	DEVELOPMENTAL PSYCHOLOGY	SEM1	10
PSY341	CONCEPTUAL & HISTORICAL ISSUES IN PSYCHOLOGY	SEM 2	10
CNS101	INTRODUCTION TO COUNSELLING THEORIES	FY	20
CNS102	DEVELOPING REFLECTIVE AND ACADEMIC SKILLS	FY	20
CNS201	COUNSELLING THEORIES 2	FY	20
CNS203	INTRODUCTION TO COUNSELLING SKILLS	FY	20
CNS304	THE THERAPEUTIC RELATIONSHIP	FY	20
PSY112	FUNDAMENTALS OF PSYCHOLOGY II	FY	20
PSY113	RESEARCH METHODS AND STATISTICS I	FY	20
PSY118	FOUNDATION OF PSYCHOLOGICAL RESEARCH	FY	40
PSY130	INTRODUCTION TO PSYCHOLOGY	FY	40
PSY131	RESEARCH METHODS & DATA ANALYSIS 1	FY	20
PSY132	PRACTICAL RESEARCH 1	FY	20
PSY135	PERSPECTIVES ON PSYCHOLOGY	FY	40
PSY225	PSYCHOLOGICAL RESEARCH	FY	40
PSY235	PSYCHOLOGICAL PERSPECTIVES	FY	20
PSY240	BIOLOGICAL AND COGNITIVE PSYCHOLOGY	FY	20
PSY241	SOCIAL PSYCHOLOGY AND INDIVIDUAL DIFFERENCES	FY	20
PSY245	EVOLUTIONARY PSYCHOLOGY	FY	20
PSY327	CONTEMPORARY EVOLUTIONARY PSYCHOLOGY	FY	20
PSY328	REMEMBERING AND FORGETTING	FY	20
PSY334	CLINICAL NEUROPSYCHOLOGY	FY	20
PSY335	OCCUPATIONAL PSYCHOLOGY	FY	20
PSY340	MENTAL HEALTH AND ILLNESS	FY	20
PSY346	PSYCHOLOGY IN THE REAL WORLD	FY	20
PSY356	ENVIRONMENTAL PSYCHOLOGY	FY	20
<b>Social Work</b>			
SWK111	SOCIAL PROBLEMS AND SOCIAL POLICY	SEM1	20
SWK207	WORKING WITH CHILDREN, YOUNG PEOPLE AND FAMILIES	SEM1	20
SWK213	WORKING WITH ADULTS	SEM1	20
SWK219	WORKING IN ORGANISATIONS	SEM1	20
SWK315	COMPARATIVE SOCIAL POLICY	SEM1	20
SWK335	SOCIAL WORK ETHICS	SEM1	10
SWK336	SOCIAL WORK RESEARCH	SEM1	30
SWK104	PRINCIPLES AND PRACTICE OF SOCIAL WORK 1	SEM 2	20
SWK113	PSYCHOLOGY AND HUMAN GROWTH AND DEVELOPMENT FOR SOCIAL WORKERS	SEM 2	20
SWK334	SOCIAL WORK PRINCIPLES AND PRACTICE 3	SEM 2	20
SWK110	LAW FOR SOCIAL WORKERS	FY	20

SWK119	COMMUNICATION SKILLS	FY	10
SWK120	SOCIAL WORK PRINCIPLES AND PRACTICE	FY	20
SWK224	SOCIAL WORK PRINCIPLES AND PRACTICE 2	FY	30
<b>Sport and Sports Science</b>			
SSP112	FUNDAMENTALS OF SPORT	SEM1	20
SSP115	INTRODUCTION TO ANATOMY FOR SPORT & EXERCISE	SEM1	15
SSP117	INTRODUCTION TO PSYCHOLOGY FOR SPORT & EXERCISE	SEM1	15
SSP118	INTRODUCTION TO PHYSIOLOGY FOR SPORT & EXERCISE	SEM1	15
SSP119	PRACTICAL STUDIES IN SPORT	SEM1	20
SSP200	RESEARCH METHODS	SEM1	20
SSP208	BIOMECHANICS OF SPORT & EXERCISE 1	SEM1	20
SSP229	SPORT & EXERCISE DEVELOPMENT 1	SEM1	20
SSP231	SOCIOLOGY OF SPORT & EXERCISE 1	SEM1	20
SSP233	COACHING THEORY	SEM1	20
SSP235	SPORT PSYCHOLOGY 1	SEM1	20
SSP308	BIOMECHANICS OF SPORTS & EXERCISE 2	SEM1	20
SSP325	SOCIOLOGY OF SPORT & EXERCISE 2	SEM1	20
SSP326	HISTORICAL ENQUIRY IN SPORT	SEM1	20
SSP330	SPORT, PHYSICAL ACTIVITY & EXERCISE WITH SPECIAL POPULATIONS	SEM1	20
SSP335	COACHING THEORY 2	SEM1	20
SSP338	PHYSIOLOGY OF SPORT & EXERCISE 2	SEM1	20
SSP113	SPORTS FIELDWORK	SEM 2	20
SSP114	SOCIOLOGY OF LEISURE AND SPORT	SEM 2	20
SSP116	INTRODUCTION TO BIOMECHANICS FOR SPORT & EXERCISE	SEM 2	15
SSP120	PRACTICAL STUDIES IN EXERCISE	SEM 2	20
SSP211	SPORTS INJURIES & REHABILITATION 1	SEM 2	20
SSP212	PHYSIOLOGY OF SPORT & EXERCISE 1	SEM 2	20
SSP217	SPORTS, PHYSICAL ACTIVITY & EXERCISE	SEM 2	20
SSP228	EXERCISE PSYCHOLOGY 1	SEM 2	20
SSP232	HISTORY OF SPORT	SEM 2	20
SSP234	COACHING PRACTICE 1	SEM 2	20
SSP312	METABOLISM & NUTRITION IN SPORT & EXERCISE	SEM 2	20
SSP320	EXERCISE PSYCHOLOGY 2	SEM 2	20
SSP322	SPORT & EXERCISE DEVELOPMENT 2	SEM 2	20
SSP327	SPORT PSYCHOLOGY 2	SEM 2	20
SSP336	COACHING PRACTICE 2	SEM 2	20
<b>Tourism and Hospitality</b>			
TLH110	STAGING EVENTS	SEM1	20
TLH112	FUNDAMENTALS OF TOURISM, LEISURE & HOSPITALITY	SEM1	20
TLH113	TOURISM FIELDWORK 1	SEM1	20
TLH117	FUNDAMENTALS OF EVENTS	SEM1	20
TLH121	STUDY SKILLS FOR THE HOSPITALITY SECTOR	SEM1	20
TLH210	CURRENT ISSUES IN TOURISM AND HOSPITALITY	SEM1	20
TLH219	MICE: MEETINGS, INCENTIVES, CONFERENCES AND EXHIBITIONS	SEM1	20
TLH224	RESEARCH METHODS FOR TOURISM, HOSPITALITY AND	SEM1	20

	EVENTS		
TLH226	TOURISM PLANNING AND DEVELOPMENT	SEM1	20
TLH302	STRATEGIC PLANNING FOR TOURISM AND LEISURE	SEM1	20
TLH307	URBAN TOURISM	SEM1	20
TLH312	ETOURISM	SEM1	20
TLH314	INTERNATIONAL HOSPITALITY MANAGEMENT	SEM1	20
TLH104	TOURISM AND HERITAGE MANAGEMENT	SEM 2	20
TLH107	IMPACTS OF FESTIVALS & EVENTS	SEM 2	20
TLH109	EXPERIENCING EVENTS	SEM 2	20
TLH119	GLOBAL TOURISM	SEM 2	20
TLH122	MARKETING FOR THE HOSPITALITY SECTOR	SEM 2	20
TLH214	TOURISM FIELDWORK 2	SEM 2	20
TLH216	MANAGING THE EVENT	SEM 2	20
TLH221	EVENTS FIELDWORK 2	SEM 2	20
TLH222	CULTURAL TOURISM, FESTIVALS AND EVENTS	SEM 2	20
TLH228	DESTINATION BRANDING	SEM 2	20
TLH315	MASS TOURISM	SEM 2	20
TLH317	TOURISM FIELDWORK 3	SEM 2	20
TLH318	CONTEMPORARY ISSUES IN EVENTS	SEM 2	20
TLH323	SPORT, TOURISM AND MEGA EVENTS	SEM 2	20
TLH208	TOURISM INDEPENDENT STUDY	FY	20
TLH209	TOURISM WORK-RELATED LEARNING PLACEMENT	FY	20
TLH213	HOSPITALITY WORK BASED PLACEMENT MODULE	FY	20
TLH217	EVENTS WORK-BASED LEARNING MODULE	FY	20
TLH223	EVENTS MANAGEMENT INDEPENDENT STUDY	FY	20